

From Green Day's AMERICAN IDIOT

21 Guns

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:25

Arranged by
ROGER EMERSON

Words and Music by DAVID BOWIE,
JOHN PHILLIPS, BILLIE JOE ARMSTRONG,
MIKE PRITCHARD and FRANK WRIGHT

Rock (♩ = 84)

Piano

mp (like an echo)

Pedal freely

The piano introduction is in 4/4 time with a tempo of 84 beats per minute. It features a driving rock rhythm with a melodic line in the right hand and a bass line in the left hand. The music is marked *mp* (like an echo) and includes a 'Pedal freely' instruction.

Soprano

Alto

Tenor

Bass

6 Solo or Section (Unis.) *mp*

Do you know what's worth fight - ing for

5

The vocal part begins at measure 6 with a 'Solo or Section (Unis.)' instruction. The lyrics are 'Do you know what's worth fight - ing for'. The piano accompaniment continues with the same driving rock rhythm as the introduction.

when it's not worth dy - ing for? ... Does it take your

8

The vocal part continues with the lyrics 'when it's not worth dy - ing for? ... Does it take your'. The piano accompaniment remains consistent with the previous section.

* Available separately:
SATB, 3-Part Mixed, SSA, ShowTrax CD

Combo parts available as a digital download
(tpt 1-2, tsx, tbn, syn, gtr 1-2, b, dm)
halleonard.com/choral



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

© 2009 EMI MUSIC PUBLISHING LTD., TINTORETTO MUSIC, MOTH MUSIC, UNIVERSAL MUSIC CORP.,
WB MUSIC CORP. and GREEN DAZE MUSIC

This arrangement © 2010 EMI MUSIC PUBLISHING LTD., TINTORETTO MUSIC, MOTH MUSIC,
UNIVERSAL MUSIC CORP., WB MUSIC CORP. and GREEN DAZE MUSIC

All Rights for EMI MUSIC PUBLISHING LTD. Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.

All Rights for TINTORETTO MUSIC Administered by RZO MUSIC

All Rights for MOTH MUSIC Administered by CHRYSALIS SONGS

All Rights for GREEN DAZE MUSIC Controlled and Administered by WB MUSIC CORP.

All Rights Reserved International Copyright Secured Used by Permission

- contains samples of "All The Young Dudes" by David Bowie and "San Francisco (Be Sure To Wear Flowers In Your Hair)" by John Phillips

breath_ a - way_ and you feel_ your-self suf - fo - cat - ing?_

11

14 Small Group *mp*
Ah_

mf
Does the pain weigh_ out_ the pride_ and you look for a

Solo or Section
(Unis.) *mf*

14 *mf*

14

mp
Ah

place_ to hide?_ Did some - one break your heart_ in - side?_ You're in ru-

17



22
Solo or Section
(Unis.)

- ins. One, twen - ty one guns..

20



— Lay down your arms, — give up the fight. —

23

Duet or Sections (Unis.)

One, twen-ty one guns. — Throw up your arms — in - to the sky, -

26

(Unis.)

you and I.

29

32

Solo or Section
(Unis.) *mf*

When you're at the end of the road and you lost all

Dm Bb F C Dm Bb

32

sense of con-trol, and your thoughts have tak-en their toll when you're mind.

F C Dm Bb F C

35

40

breaks the spir-it of your soul. Your faith walks on

All - Unis.

Bb C Dm Bb

38

(Double with 2nd Synth if available)

Small Group *mp* Ah Ah *mp*

bro - ken glass and the hang - o - ver does - n't pass.

F C Dm Bb F C

41

mf You're in ru -

Unis. mf Noth-ing's ev - er built to last. You're in ru - ins. *cresc.* You're in ru - ins.

cresc. You're in ru - ins.

cresc. You're in ru - ins.

Dm Bb F C Bb2

44

48

ins.

f Unis. One, one, twen-ty one guns. Lay down your arms.

Unis. *f* Unis.

C5 48 F F/E Dm F/C

47

Unis. give up the fight. One, one, twen-ty one guns.

Unis.

Bb F C F F/E

50

Unis.

Throw up your arms — in - to the sky, — you and I. —

Unis.

Dm F/C Bb F C

53

58 Solo or Section *ff*

Did you try to —

cresc. *ff*

Did you?

cresc. *ff*

Bb F C 58 Gm Eb

56

live on your own... when you burned down the house and home?..

When you,

Bb F Gm Eb Bb D

59

Did you stand too close to the fire like a liar looking for for-give-

Did you? Ah, for-give-

Gm Eb Bb Gm D Eb

62

ness _____

from a stone? —

div. *mf*

mf When it's time to

ness _____

F

65

67

mf

live and let die... and you can't get an - oth - er try,...

68

some - thing in - side this heart_ has died.____ You're in ru -

71

ins._____

Unis. *mf*

You're in ru - ins._____

Unis. *mf*

73

75 Build to end

Unis. *f* One, twen - ty one guns. Lay down your arms,

Unis. *f* Lay down your arms,

Build to end C C/B Am C/G

75

Unis. give up the fight. One, twen - ty one guns.

Unis. fight. One, twen - ty one guns.

F C G C C/B

77

Unis. Throw up your arms in - to the sky.

Unis. Throw up your arms, sky.

Am C/G F C G

80

83 *f* Opt. Small Group

Twen-ty one guns..

Unis. *div.* Unis.

One, twen-ty one guns... Lay down your arms, give up the fight..

Unis.

One, twen-ty one guns... Lay down your arms, fight..

83 C C/B Am C/G F C

86

Unis. *div.*

One, twen - ty one guns...

Unis.

One, twen - ty one guns...

G C C/B

Twen - ty one guns. —

Unis. Throw up your arms — in - to the sky, —

Throw up your arms, — sky, —

Am C/G F C

88

Unis. *rit. e dim.* you and I. —

Unis. *rit. e dim.* you and I. —

G F C G

90